

ESTABLISHED 1927

# SGA Announces Dorm Counselors For 61-62 Term

Among those sophomores chosen to be the freshmen counselors for the coming year are the following: In Betty Lewis Dorm are: Carlisle, Pa., and Joanne Warner, an English major from Lancaster, Pa., who is now serving as a sophomore class usher; Sallie Grant, a physical education major from Pennsylvania; and Linda Gullase, an elementary education major from Mendham, N. J., who will serve as secretary of R. A. and is now serving as secretary of the P. E. Club; Betty Caudel, a mathematics major from Richmond; and Sue Lavelle, a chemistry major from Lancaster, Pa., who is now serving as a sophomore class usher.

# Pierce Speaks For Seniors

Phyllis Pierce has been selected to give the senior address at Senior Convocation, May 9. Senior Convocation was held three years ago and is concluding formal convocation.

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D. C. Catherine Foster from Lancaster, Pa., who is now serving as a sophomore class usher on the May Court this year; Lani St. John, a French major, who is now serving as a sophomore class usher; Sallie Grant, a physical education major from Pennsylvania; and Linda Gullase, an elementary education major from Mendham, N. J., who will serve as secretary of R. A. and is now serving as secretary of the P. E. Club; Betty Caudel, a mathematics major from Richmond; and Sue Lavelle, a chemistry major from Lancaster, Pa., who is now serving as a sophomore class usher.

Those who will counsel in the mixed dorms are Judy Bower, an elementary education major from Roanoke; Leah Headley, an English major from Roanoke; and Betsy Chamblin, a sociology major from Roanoke; Anne Marchant, an elementary education major from Richmond; and Marilyn Twiss, a biology major from Roanoke.

The Thomas Jefferson Cup and the Kiviana Award will be presented to the seniors who contributed the most to the interest of Mary Washington.

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Those counseling in Virginia Dorms are Patsy Green, a psychology major from Olean, N. Y.; she is now serving as R. A. representative from the sophomore class; Linda Gullase, an elementary education major from Mendham, N. J.; Sallie Granger, a home economics and nutrition major from Greenwood, S. C.; Patsy Ballou, a math major and Dean's List student from Princeton, N. J.; and Betsy Chamblin, a sociology major from Roanoke, Va., who served as freshman class secretary and is treasurer of the sophomore class.

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The Epaullet staff for 1961-62 has recently been appointed. Editor-in-chief is Sandra Kay Gowl, an English major from Manassas. Sandy has previously served on the literary staff of the magazine.

Literary editor is Lucy Powell. Art editors are Mary Gillis and Barbara Elliot. Dinah Dooley is the new Exchange editor. Noel Sipple is the Circulation Manager. Emily Lewis, Advertising Manager, Louise Couch, Business Manager, and Karen Gustafsen is Publicity Manager.

The Spring issue of the magazine will be published by the new staff, as well as the Fall and Winter issues of the coming academic year.

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# Dancers Prepare For Spring Concert

By CECILIA BOYKIN

The Concert, Apprentice and Junior dance groups will present their spring concert, sponsored by the Recreation Association on April 21, 22.

The first dance and the last will be the same, with the gestures denoting "How Do You Do" and "And So Goodbye."

Miss Nancy Lee Adams, will make her first appearance on campus in a dance choreographed and danced by her. The dance, "Waiting for the Moon," makes use of the music of Debussy.

"The Fall of the City" is the senior project of Polly Updegraff, dramatics major, from Connecticut, and was choreographed by her. There will be spoken lines and percussion instruments interspersed throughout the dramatic portrayal of the Maclean poem.

Janice Powers, a sophomore from Arlington, has choreographed a dance called simply "Woman's Song." Although it has the flavor and tang of the sea, it can be translated into any experience of woman's waiting.

"TV Antics" is a dance made for the quick pace of television. It will employ private eyes, cowboys and the girl friends of these characters as well as take-offs on the commercial.

"Bash and Brim" is a primitive jam session using the music of Les Baxter. Mrs. Charles Read, a director of the show explained this dance as being "sound translated into movement."

"The Will" is the character portrait of the three women in a man's life—his child, his wife and his mistress. This dance was given at the Virginia College Dance Day at the Virginia Museum of Fine Arts in February.

"Three Short Studies" will be presented as "an attempt to educate our audience," according to Mrs. Read. The "Moderato" is based on a ground bass theme of the accompanying melody and harmony. Karen Scroggins, from Lynchburg will dance the part of the ground bass and Polly Updegraff will dance the melody.

The "Lento" is a return to the romanticism of the 1920's. The music will be "To A Wild Rose," by Edward MacDowell.

The dance was choreographed by Judy Boone, Mary Stewart Booth and Beverly Sipple.

The third study, "A Presto" based on the "Gigue from the 'Fifth French Suite' of Bach. The music is that of a harpsichord.

Alexandra Yefstif and Nancy Edwards are dancing "The Other U," a mild type of schizophrenia where Sandy dances herself and Nancy dances her other self.

Miss Adams has choreographed a second dance called the "Fusion of Epiphany" from the work of Bela Bartok.

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# Students Elect House Presidents

The sophomore class has finished electing their house presidents and the four small dorms have elected theirs.

Becky Simpson has been elected president of French Hill. She is a math major from Winchester. She is a member of Wesley and of the Outing Club.

Dabney Lipscomb is the new president of Framar. She is a sophomore history major from Mullins, S. C. She is a member of Canterbury and has served on the Altar Guild for that organization.

The new president of Brent is Diana Flomp, a sophomore French major from Valley Stream, N. Y. She is the 1961-62 Interfaith Council representative from the Canterbury Association.

A math major from Manassas, George Branch has been elected to head Mary for next year. She is a Dean's List student and a member of Alpha Phi Sigma and the Newman Club.

Barbara "Linky" Booth has been named president of Westoverland. She is a chemistry major from Ft. Meade, Md. and served as vice-president of her freshman class. She was also an honor counselor.

Nancy La Prade, a medical technology major from Richmond, will head Mason. She is vice-president of her class and is the president of Alpha Phi Sigma and a Dean's List student. She has served as an honor counselor.

Beverly Sangston, a sociology major from Chevy Chase, Md. is the incoming president of Randolph.

A list of the seniors graduating in June has been posted on the bulletin board in Ann Carter Lee. Seniors are requested to check the list, if a name has been omitted or misspelled, the student should report the error to the Registrar's office.

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## The Later, The Worse

The idiosyncrasy of the punishments for infractions of college rules and regulations is the unsolved mystery of Mary Washington life.

There are degrees of violation and degrees of punishment. But how many degrees of punishment exist for a similar violation?

Joint council has been a bit overworked this year, and perhaps its collection of memory becomes vague as to what the sentence it pronounced at a previous hearing. In courts of law precedent is established, but there are no practicing lawyers on joint council so perhaps we should ignore their disregard of this time-honored practice.

However, the fact exists that joint council is a judiciary body, and its collection of behavior has been erratic and their successive punishments harsher.

Just how is the decision made as to which violation of a rule in the same general category is more serious? Judging from the recent happenings it seems this is distinguished by latest is worse.

When such a situation becomes evident it is possible feelings of discrimination will arise. It certainly does not contribute to the students' faith in joint council as a body that will consider each case and each individual as a separate factor.

No one should be given a punishment

because a previous offender of the same rule received that punishment. No one is suggesting that a handbook of punishments be compiled. A blanket punishment for each offense would be extremely foolish and antagonistic to any concept of justice.

The criteria upon which our campus' higher judiciary body bases its judgments seems to be an elusive intangible in the minds of some students. We as members of a democratic group have the right to ask what is the truth.

When a rule is continually broken, why doesn't someone examine the situation leading to the infraction. A rational approach to curtailing the situation would appear much saner than attempting to wipe it out by promises of dire misfortune.

Is there a reason why a large number of people seem unable to abide by a rule? Or is it merely that the campus population includes a high ratio of rebellious, non-conforming personalities?

It might be worthwhile if someone paused to consider the aims of joint council, and after reaching a logical conclusion, inform the student body. It is a disciplinary body? Is it the latest means for initiating examples?

The Mary Washington students deserve to know the truth of the matter.

## A Foolish Question

"Yes, but what can I do about it?" How many times a day is this question asked? How many situations is it applied in? What is it worth?

It is a question asked time and again, a convenient refuge in a controversial situation. The saddest thing about this question is that there is no answer expected or even desired when it is asked. Some weeks ago, when the Lantian crisis brutally intruded on the peacefully unaware world within the College gates the question dominated every discussion on the subject.

More recently, when a visiting speaker briefly stirred the campus community with his comments on the dangers waiting just beyond the white columns and green grass, the question came up again.

It is a foolish question. It is an inexcusable attitude for any American to hold.

Because there is no violent revolution in progress, no need to heroically toss bombs or lead a torchlight parade of protest, too many of us feel unable to defend our ideals. We lack the opportunity to actively oppose the enemies of our heritage.

This feeling of powerlessness is evidence of blindness, laziness and a false sense of security. It is sad evidence of our vulnerability. Further, it is an insidious enemy in itself, more dangerous to us than any street fight or May Day riot.

In looking for, and failing to find an opportunity for outstanding heroism, we completely miss the small-scale opportunity to defend our ideals.

We aren't even aware of the tiny bites, the nibbles and gradual undermine our

constitutional guarantees. We fail to assume our responsibilities as citizens to protest and defend our way of life. And because we don't take action, because we fail to move in the small ways, we lose our opportunities to do so.

Piece by piece our rights as citizens crumble away.

Under the democratic system, the first duty of a citizen is to be aware, aware not only of international situations or of state and national questions, but of local ones as well.

The most immediate situation to us as students is that prevailing on campus. It is our duty to be informed of the activities and policies here and our prerogative to approve or disapprove.

It is not enough to sit in our rooms ranting and raving, passionately declaring opinions on subjects and situations about which we are only halfway informed.

In order to maintain our dignity as citizens and to preserve our rights as Americans it is necessary that we seek information, judge it in the light of our ideals and then take action commensurate or condemning the situation or condition in question.

Letters to the editor of the Bulletin, letters to the members of SGA, the Administration or to the appropriate faculty committee are one means of defending our ideals. Unified student action in the form of petitions, resolutions and the like are evidence of our concern for our roles here as students and exercises of our rights and responsibilities as citizens, not only of the nation but of the campus community as well.



## Search for Truth Stressed By Jefferson, Professor

By VIVIAN L. MUNSON

Miss Vivian Lorraine Munson is an assistant professor of history. She received her B.S. from LaCrosse State College and M.A. from the University of Wisconsin.

Thomas Jefferson once wrote to his friend James Madison: "I held it a little rebellion, now and then, is a good thing, and as necessary in the political world as storms in the physical."

Jefferson was to another friend: "No society can make a perpetual constitution, or even a perpetual law."

Critics of the Jeffersonian philosophy of government in his day and later have feared such a philosophy might lead to anarchy—disrespect for property and for life. Adherents to the Jeffersonian philosophy of government, on the other hand, have interpreted the above statements to be an exhortation to suspect those principles which are foregone conclusions or absolute conclusions. Rather, one should constantly be in search of truth, and truth is one which constantly reveals new facts, new data, which might substantiate old principles

but which might just as well challenge old principles and create new principles. Each new generation will be confronted with the same questions which challenged the older generation. But, it was hoped, each new generation would continue the search for truth by asking itself the same "old" questions. To do this each generation must work at collecting facts and data—old and new—and with these create new premises or hypotheses for testing. Each generation must conduct its own experiment. This does not mean that all the hypotheses of the older generation must be eliminated, but they must stand the challenge of retesting in light of new knowledge.

Jefferson's philosophy of government can be applied to all mankind's endeavors. Possibly all of man's endeavors stem from his efforts to govern himself; possibly they stem from his endeavors to govern the universe; they might even conceivably stem from his efforts to educate himself so that he might govern himself and the universe for his own welfare. Whatever the source of intellectual curiosity, Jefferson's exhortations for empirical study have necessarily to be repeated to each generation of students. Many titles have been given to this exhortation to search empirically for truth—intellectual

curiosity, "pursuit of excellence," "intellectual honesty," etc.

The empirical search for truth does not mean the study of facts for facts sake. This could serve as an escape from intellectual honesty. On the other hand, a mere consideration of principles—the already known or that being proposed—might just as well serve as another means of escape.

In a Vespers address in September, 1959 at Smith College, President William Allan Neilson defined intellectual honesty for women college students of the last generation. "The characteristic virtue of our profession is that of intellectual honesty. The scholar is concerned with the search for knowledge and his honesty depends on the quality of the search that he makes for the facts, on his not stopping until he has exhausted all that are within his reach. He does not begin to draw a conclusion before the facts are before him. He must constantly strive to see them as they are. On top of facts come reason, rigorous and courageous thinking makes facts yield up their ultimate significance. What he has to do for the world lies in these two lines: the ascertaining of facts and the drawing of inferences from the facts."

The principles which evolve themselves from the consideration of the facts should become

the new knowledge of the new generation. The reasoning process of each generation must be rigorously tried. Only the best efforts will suffice. This is the "pursuit of excellence" for which today's college student is being prepared. This is the program of education which Jefferson envisaged for those creating and ever recreating a democratic society.

This kind of society can exist only if its components go through a tough, rigorous process of thinking; this kind of society is not for the lazy, timid, or insolent.

TO THE OTHER HALF OF THE SENIOR CLASS

The college cordially requests the pleasure of your company at a gathering to be given in your honor on Sunday, the fourth of June in G. W. Auditorium. Since this will be primarily for your benefit it is presumed that you will be present. However, judging from your past attendance at the functions of your class, perhaps it should be requested that you reply to this invitation.

Approximately one half of the senior class will be attending the social calendar to include the Installation Convocation on April fifth during which the of-

## Colleges Feature Big Band

The Buffers Four will be Sweet Briar College for May Day program. . . . A plaid twelve students and the Student Government on half of the Clemson College body from the Boy's America home near Greenville, South Carolina has been by Phi Eta Sigma, Freshman society and two women on campus. . . . Louis Armit was sponsored in a concert the VPI Cotton Club on 6. . . . The week-long charity drive is opened at Scott College, Decatur, Ga. by the annual Suppressed Law. Dr. Privileges range from using sport clothing anywhere campus to calling faculty members by their first or even their nicknames. . . . An ex-

in the Medical Library at University is devoted to Charlottesville General Hospital. . . . The Civil War. This is part of a larger one being held in Richmond and continue until early fall.

of the newest club at College is a sky diving club. aim is to make the basic parachute jump competitive in landings and required maneuvers. . . . Woody Herman played Friday night dance of the Spence Set at Washington and College. Centered around Harrison, the novel by J. M. Shagrir-La. . . . In commemoration of the Civil War Centennial, Upsala College, Orange, New Jersey, is presenting as its annual Spring Week. . . . "John Brown's Body" by Vincent Benet. . . . The Dorsey Orchestra under direction of Warren Corning and Bart Messinger's Band will play for the Friday and Saturday dances at the dance of Easter at VMI. . . . Dr. C. W. Vreine, a German glee club, was recently formed at the University to promote interest and to develop ability in the language.

of your class relinquish their positions to the junior presence at that meeting has been prerequisite to attending graduation exercises, diploma would be scarce this year.

If you don't feel that it is responsibility to attend such functions (which, by the way, look at it this way, your presence is enough to limit their hands on you. You're not on upon very often to appear in all, how many chances do you to make a grand entrance in an auditorium filled with graduates. . . . No money? Be make hay while the sun sh-

MEMBER OF CLASS OF

Letters

## Sunbathers Earn Tans, No Credits

"Pass the baby oil please." And another bottle of oil mixed with lemon, of course was consumed.

With the commencement of spring and the approach of the first rays of sun, approximately seventeen hundred Mary Washington students emerged from their winter cocoons and are now to stare that glorious sun right in the face. And they look it too! Girls who have that peachy cream complexion for the past five months, now either have an Indian coloring or a myriad of freckles. There are no more pale faces on our campus, but we now have a student body composed of burned, peeled, or in most cases, tanned girls.

Being a resident of Willard, I frequent these sun-drenched hills surrounding duPont. As soon as classes are out, or cut, a vast migration takes place in that direction. Girls move in with their tanning equipment, and in order to get a tan in direct line with the "great ball of fire" you must get over there shortly after the crack of dawn. Those hills have a regular spay atmosphere because girls bring everything over there, short of camping equipment. Besides the necessary tanning supplies, which include: oils, creams, straw hats, tin foil and in beat inggo "shades," pillows, blankets and other such comforting necessities are transported.

School work is another matter to be considered. Although we say we are going to study, and although we do bring books and other such academic articles, nothing is accomplished except a few hands of bridge and a complete "lowdown" on the most recent goings.

Then after as many hours as bearable in the sun, the girls pack up their belongings and go back to the grind of such trivials as: book reports, math problems, and learn papers. If only chemistry and physics could get as much attention as the sun!

The next day, weather permitting, the bathers go at it again, especially the northerners. Could you imagine Louisa, a girl from a tan after spending a year in the "sunny South?"

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Subscription: \$1.50 per year; single copy, 10 cents

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All unsigned editorials are written by the Editors

**Newhart Scheduled**

Comedian Bob Newhart and a Washington singing group, the Chad Mitchell Trio will be at the Sheraton Park Hotel, Sunday, April 30 for a one night performance. This combination of comedy and song is reminiscent of an earlier collaboration—Mort Sahl and the Lamplighters.

Johathan Winters, Chris Connor, and Ike Isaacs' Trio will be on the University of Maryland campus at the Cole Field House, Saturday, April 22.

Molere's "School for Wives" will be performed in French by the Theatre de Vieux Colombier of Paris on April 26 in Lerner Auditorium.

Another international troupe, the Russian Moscow Dancers, are scheduled for a Washington appearance, May 8 and 9 at the Capitol Theatre.

At the Arena Stage are three short plays, O'Neill's "In the Zone," Beckett's "Krippl's Last Tape," and O'Casey's "The End of the Beginning."





## Date Blues Come With Co-Ed Day

It's about the madras jackets and blue cord suits that will be blazing this campus on Saturday, April 22, at 3:30 p.m. in the Student Theatre. This is one in a series of student recitals which have been scheduled for this semester.

I won't be able to take Co-Ed Day! I'm leaving town. I'm going to Yukon I, for the weekend. I'll not submit my eyes to such unbearable beauty. I'm strong but I can take so much! They'll be all over the place. I suppose I could go up and shoot some pool—but I'd be tempted to jump from that window. I could work the banquet but who could steady a lady under the pressures of pin-striped polities? Oh pain! Sure self torture if I stay. Whose idea was this to be the place. The Sophomore Class! Bah Humba! For the good of the class it's a class project—why don't they have us collect cockroaches ferrets? Now there's something constructive and it would simply save me. Oh what to do—what to do? I know—this time I'll really come down with beriberi! But I'll hear the strains of Strauss float through my infirmary window. Oh there no escape! Is there no solution? Oh sure I know I could buy a ticket. So then what? I'll do it in Seabrook next to a matchbook shaped mat. No I don't have a brother. I have a thirteen year old cousin who has not yet reached his ivy stage yet. There's no way out. I can see the inevitable. I take tickets. I'm going to suffer but suffering builds character. So I'll become the campus' bullethead character.

Mary Hall Richardson will give an organ recital on Sunday, April 30 at 3:30 p.m. in the Student Theatre. This is one in a series of student recitals which have been scheduled for this semester.

## Hoofprints Initiates Members

Hoof Prints Club recently initiated several new members and elected its new members for the year. New members are Sandy Robins, Lynn Erskine, Fran Tallafiero, Lynn Hyatt, and Ethel Armstrong. Pat Burges, Matilda Vickrey, Sally Suberland, Carol Kibler, Celia Moreau, and Carol Leary. Other members are Jo Dreher, Ann Carney, Laurie Sammons, Betsy Reuter, and Cielie Wynn.

## Classes Elect New Officers

Recently elected to fill the representative offices of the college are: Susan Ruffan, an English major from Richmond, will serve as the junior and senior classes are Susan Ruffan, Beth Wharton, and Sue Hughes for the junior class; Carolyn White, Sue Skilton, and Betsy Carper for the senior class.

## Honorary Tap Members

Sigma Tau Delta, national, honorary, English (fraternity), and Chi Beta Phi, honorary, science (fraternity), inducted fifteen new members. The new Sigma Tau Delta members are Judy E. Eason, Pat Barrack, Sue Skilton, Noel Sipple, Bobbi Rindole, Ann Garthright, and Sandy Gowl. The new Chi Beta Phi members are Beth B. Baxter, Frances Rowell, Pauline Wolkoff, Judy Leona Ellis, Marian Adams, Mary Sue Miller, Susan Levever, and Barbara Kay Grant.

## Classes Elect New Officers

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## Juniors To Show Spring Fashions

Tabbie deBetta, a sophomore clothing and textiles major, will be the lone MWC student modeling in the annual Junior Fashion Show to be held April 20 at 7:30 p.m. in Ann Carter East ballroom.

## Sewing Book Offers Hints For Time Savers

A college girl's day is often filled with all kinds of activities from early morning till late at night. When she must find time to fit sewing into her activities, she's probably often wished for some time-saving professional sewing "know-how."

Positive examples of many ways in which sewing can be made just as easy, time-saving, and economical for the college coed, as it is for the experienced seamstress, are found in abundance in the new Better Homes & Gardens Sewing Book.

Playclothes is the chapter in the book that is bound to appeal to campus coeds. It is the chapter on "Playclothes and Sportswear." It reminds the coed that most of the new and playful clothes today are actually "separates"—skirts, blouses, shirts, slacks and shorts.

co-ordinated into a casual wardrobe for active living. Although these clothes must be sturdy, they are actually easy to sew. And they make an especially good starting point for the beginning seamstress, whether she sews as a hobby or is learning to sew in a home economics class.

Somehow, making a skirt seems like an easy project for the coed. Of course, she'll need a blouse to wear with the skirt. Before she knows it, an entire dress doesn't seem too complicated to make, and another creative seamstress has joined the over 40 million such women and teenagers in America today.

It's actually fun for a coed to make her own "separates." The fabrics are firm and easy to work with, and they are available in many different colors. The "Playclothes and Sportswear" chapter of the new Better Homes & Gardens Sewing Book shows the coed how to use the simple techniques of the professional dressmaker in making smart, attractive playclothes and sportswear.

The chapter is divided into six sections, which include: slacks, men's slacks, sport shirts, blouses, skirts and hosiery.

And the new Better Homes & Gardens Sewing Book is full of ideas for nearly every type of sewing that the coed may want to try. Besides the chapter on playclothes and sportswear, she'll find ideas on dresses, suits, party outfits, draperies and curtains—even a chapter that tells her how she can be her own designer.

The new Better Homes & Gardens Sewing Book has 104 ideas filled chapters, with 320 pages. There are 28 pages of full-color photographs, and over a thousand two-color sketches that are designed to help her see any garment she wishes. The book is available now, for only \$3.95, wherever books are sold.

## Art Professor Exhibits Work

An exhibition of works by Mr. Julian Binford, art professor at Mary Washington, will be held in the Festival of Fine Arts at Longwood College in Farmville from April 20 to April 22.

## Juniors Entertain

In keeping with the tradition at Westmoreland Dormitory, the junior class will present a tea in honor of the seniors on Sunday, April 22, 1961 from 3:30 to 5:00 p.m. The faculty, administration, and senior class are invited to attend.

## Aposhyan Attends Meeting

Mr. Joseph Aposhyan, assistant professor of psychology, recently represented Mary Washington College at the Southeastern Psychological Association meeting, which was held in Gatlinburg, Tennessee, April 13, 14, and 15.

The conference consisted of ten symposia, considering the relationship of psychology to other fields: 1) it was a means for the exchange of ideas between campus and student government organizations which previous to this time had been isolated, 2) it demonstrated to President Kennedy, R. Sargent Shriver, Director of the Peace Corps, and Congress the interest and the ideas that students all over the country have concerning the Peace Corps and 3) it transferred the information that the executive branch of the government and the non-governmental organizations have concerning the Peace Corps to the students. There were approximately three hundred students there from all over the country, including Hawaii and Alaska.

Other guests included about forty resource persons who participated in the workshop and plenary sessions, and Congressman Henry S. Reuss, Wisconsin; R. Sargent Shriver, Senator John Sherman Cooper, Kentucky; and Senator Hubert H. Humphrey, Minnesota.

## MWC Hosts Convention

Mary Washington has become a popular setting for conventions. Following the S. C. A. Convention will be a Head-Residents' Convention scheduled for Thursday, April 20.

Invitations to attend this convention have been sent to the Dean of Students and the head residents of 30 colleges in the state. Approximately three delegates from each school are expected to attend the convention which will last from 9 a.m. to 3 p.m.

Guest speakers for the occasion will be Dr. Kathryn L. Hopwood, Dean of Students at Hunter College in New York City, and Dr. Virginia Kirkbride, Director of Women's Activities at George Washington University.

Some of the colleges invited to attend this convention are: Averett, Bluefield, Bridgewater, Williams and Mary, Emory and Henry, Hollins, Longwood, Lynchburg, Madison, Mary Baldwin, Radford, Randolph-Macon, Western College, Southern Seminary, Sweet Briar, Westhampton, the Virginia Interment.

## MWC Delegate Discusses Peace Corps Conference

By JOYCE LYONS

The National Conference on Youth Service Abroad, which was sponsored by the United States National Student Association, was the guest of American University from Wednesday, March 22 to Friday, March 31. The reasons for the conference were threefold: 1) it was a means for the exchange of ideas between campus and student government organizations which previous to this time had been isolated, 2) it demonstrated to President Kennedy, R. Sargent Shriver, Director of the Peace Corps, and Congress the interest and the ideas that students all over the country have concerning the Peace Corps and 3) it transferred the information that the executive branch of the government and the non-governmental organizations have concerning the Peace Corps to the students. There were approximately three hundred students there from all over the country, including Hawaii and Alaska.

Other guests included about forty resource persons who participated in the workshop and plenary sessions, and Congressman Henry S. Reuss, Wisconsin; R. Sargent Shriver, Senator John Sherman Cooper, Kentucky; and Senator Hubert H. Humphrey, Minnesota.

## Nineteen Workshops

There were nineteen workshops which were categorized the following way: Training and Selection, Purpose and Objectives, Arrangements Abroad, and Control, Organization and Administration. On Wednesday night at the first meeting of the workshops the discussion centered around the needs of the developing areas and what the Peace Corps could do to help these areas. The workshops on Thursday, however, concentrated on their assigned topics. Serving as guides for the workshops were: Working Papers for the National Conference on Youth Service Abroad as prepared by Americans Committed to World Responsibility at the University of Michigan, an International Peace Corps by Samuel P. Hayes, and Current.

On Friday morning the resolution that each workshop had drafted were presented on the primary floor for adoption. This climaxed the National Conference on Youth Service Abroad.

## Corpsmen May Go This Year

The directors of the Peace Corps hope to have at least 500 Corpsmen in host countries by the latter part of this year. The members of the Peace Corps will be chosen by the following criteria: 1) the minimum age will be 18, 2) under most conditions the basic educational requirements will be a diploma or its equivalent from an academic, trade or vocational high school. It will be possible, however, for applicants who have not completed high school but who possess exceptional technical skills in some trade to be eligible, 3) an applicant's race, sex,



Joyce Lyons Looks Over Peace Corps Pamphlet

religion, or area of residence in the United States will have no effect in the selection for membership in the Corps, but these things will be taken into consideration when placing the Corpsmen in the host countries. 4) Physical requirements will be rigid since the conditions will probably be able to provide that they have no children under 18, 5) the minimum requirements for a teacher of academic subjects will be a Bachelor's degree from an accredited college, and 7) Interviews, tests, records of past experience and achievements of the applicant's will be carefully examined, especially in the following areas: motivation, physical fitness, personality traits, areas in which applicant claims proficiency, and background in history, politics and culture of both the United States and the host country. The applicant's who are chosen to go will be trained for about a period of three months in the language of the country they are going to. As for other training there has been no definite decision made. The Corpsmen will live under exactly the same conditions that the people of the country they are in live. They will do any work that is needed to be done. Some of the Peace Corps members will be working in the fields will be mechanics, oil workers, and some will work in homes and schools, family care, home care and government. The aim of the Peace Corps is to help the people in the way they want help. The Corps should be oriented toward meeting needs because they are human beings. It should be political, economic or religious, but should encourage people to take pride in their own culture. This is an ideal present in the immediate plan of the Corps. Rather than chance the that is described in the American I think that they should be taken in selecting the future Corpsmen to have them do a better job and to eliminate the possibility of an international developing from the Peace Corps and to eliminate any doubts that the Corps could use as valid propaganda.

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